



## Year 11 Big Picture 2019 / 20 – Art

Big picture year 11 23/24

Autumn 01 Weeks 1 – 7 (7 weeks)	Autumn 02 Weeks 8 – 15 (8 weeks)	Spring 01 Weeks 16 - 20 (5 weeks)
<ul> <li>Content Unit 1: Investigating the Theme of City (Development of Final Ideas) Final response</li> <li>FINAL RESPONSE         <ul> <li>Development of a final piece from a series of design Ideas focusing upon one specific theme</li> <li>Final piece influenced by work created in Unit 1 sketchbook</li> </ul> </li> </ul>	<ul> <li>Content Unit 1: Investigating the Theme of City (Development of Final Ideas) Final response</li> <li>FINAL RESPONSE <ul> <li>Development of a final piece from a series of design Ideas focusing upon one specific theme</li> <li>Final piece influenced by work created in Unit 1 sketchbook</li> </ul> </li> </ul>	Content Unit 2: EXAM PREPARATION PRIMARY AND SECONDARY RESEARCH Create a sketchbook of ideas and experiments based on chosen exam question
<ul> <li>Assessment Objectives <ul> <li>TO MEET AO1, AO2 AO3 AND AO4</li> <li>A FINAL PIECE OR GROUP OF FINAL PIECES IN A VARIETY</li> <li>OF MEDIA</li> <li>TO MEET AO1 – DEVELOPING IDEAS</li> <li>TO MEET AO2 – USING RESOURCES</li> <li>TO MEET AO3 – RECORDING IDEA</li> <li>TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE ANNOTATION OF UNIT 1 CITY</li> </ul> </li> <li>SKILLS- collage and composition KNOWLEDGE- Composition skills, developing ideas</li> </ul>	Assessment Objectives TO MEET AO1, AO2 AO3 AND AO4 A FINAL PIECE OR GROUP OF FINAL PIECES IN A VARIETY OF MEDIA • TO MEET AO1 – DEVELOPING IDEAS • TO MEET AO2 – USING RESOURCES • TO MEET AO3 – RECORDING IDEA • TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE ANNOTATION OF UNIT 1 CITY SKILLS- painting and mixed media KNOWLEDGE- ideas development link to the theme and work produced in book previously	<ul> <li>Assessment Objectives</li> <li>Assessment against assessment objectives</li> <li>A01, A02, A03, A04 ALL Assessment Objectives are completed through the development of an A4 sketchbook on the chosen theme.</li> <li>TO MEET A01 – DEVELOPING IDEAS</li> <li>TO MEET A02 – USING RESOURCES</li> <li>TO MEET A03 – RECORDING IDEA</li> <li>TO MEET A04 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE</li> <li>SKILLS- mind map development, composition of a mind map and mood board</li> <li>KNOWLEDGE- ideas development link to a chosen theme provided by the exam board. Research into different artist work on the theme.</li> </ul>
	Big Test F	inal Piece



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## Year 11 Big Picture 2019 / 20 – Art

Spring 02 Weeks 22 (Spring 01) – 27 (6 weeks)	Summer 01 Weeks 28– 32 (5 weeks)	Summer 02 Weeks 34 – 40 (7 weeks)
Content EXAM PREPARATION <ul> <li>EXAM PREPARATION</li> <li>10 HR EXAM</li> <li>Create a sketchbook of ideas and experiments based on chosen exam question</li> </ul>	Content <ul> <li>FINISH ANY OUTSTANDING WORK</li> <li>PRESENT EXHIBITION OF ALL WORK</li> </ul>	Content
Assessment Objectives This is the knowledge, application and skills assessed by the Big Test: Assessment against objectives GCSE Art and Design assessment objectives • TO MEET AO1 – DEVELOPING IDEAS • TO MEET AO2 – USING RESOURCES • TO MEET AO3 – RECORDING IDEA • TO MEET AO4 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE SKILLS- artist research page composition, 10 hour	<ul> <li>Assessment Objectives</li> <li>This is the knowledge, application and skills assessed by the Big Test: <ul> <li>TO MEET A01 – DEVELOPING IDEAS</li> <li>TO MEET A02 – USING RESOURCES</li> <li>TO MEET A03 – RECORDING IDEA</li> <li>TO MEET A04 – MAKING A PERSONAL, INFORMED AND MEANINGFUL RESPONSE</li> </ul> </li> </ul>	Assessment Objectives This is the knowledge, application and skills assessed by the Big Test in Autumn 01 next year (where applicable).
controlled time planned by students KNOWLEDGE- ideas development link to a chosen theme provided by the exam board. Research into different artist work on the theme.		